

Issue Staff

Editor-in-Chief: Kent Roberts
Chief Digesting Officer: Kent Roberts
VP of Widespread Failure: Kent Roberts
Outgoing Director of What We Have to Get Done Around Here: Kent Roberts
Incoming Director of What We Have to Get Done Around Here: Kent Roberts

Kent

Feb. 2018 #1 * Vol. 16 Iss. 4
The Snowflakes Issue

Kenternet: TGIKent.com
Digi-Messagebox: tgikent@gmail.com
Passionate Postcards: PO Box 6434,
Minneapolis, MN 55406-0434
SOS (live 2/8, 2018): 877-TGIKent
Handshakes: Enthusiastic, arrhythmic.

*** a publication by and about Kent Roberts, and for the global community ***

Amateur parenting advice: snowflakes are fun

by Kent Roberts

Snowflakes are fun. I like to watch them drift through the air.

They look good when cut out of paper too; so good, in fact, that they are one of the go-to paper activities. I almost just made a snowflake.

But it is a perfect task to delegate the next time I'm with a child: "Hey you, make me a snowflake." Only children of a certain age

should be assigned this task. Maybe 7 to 10. Otherwise they're too bored to be bothered, or they can't be trusted with scissors.

PO Mailbox receives each fall issue of *Nell*

by Kent Roberts

I have realized that it would be weird if I just publicized

"Existentialism, Modern Literature, and Kent" is particularly interesting. – Kent Roberts

everything sent to the PO Box. So therefore, I'll say this: the mailbox is a sacred space where Kent-reader privilege will rule, unless

the communication is marked specifically as a letter to the editor. That said, there is something that I received in the mailbox that I need to discuss.

Nell, received 3 times in the Kent PO Box, is the only correspondence I have received there since a postcard love note arrived a couple months ago. I received letters with each copy of *Nell*. These copies are of the September, October, and December issues, sent separately by Nell, Megan, and Drew.

The piece "Existentialism, Modern Literature, and Kent" is

particularly interesting from a perspective of being Kent. "Kent Roberts is a man that lives in Minneapolis," it starts out. "I write *Nell*, a publication all about me, inspired by *Kent*," she reports.

Nell produced four issues in 2017 to complete a four-issue first volume (assuming one volume per year). It is a monthly, so she is starting at a faster pace than I did, as a quarterly. She is producing so far at double my pace but could well end the year with triple my first-year production. From a Kentlication standpoint, this situation is unprecedented.

Resistance corner

by Kent Roberts

Creating momentum against cultural forces

that have malicious undertones is partially about not getting distracted. Resistance

is choosing peace. Resistance is looking through a lens of love.

I sometimes err in leading with fear. Maybe what is beyond love is a wasteland.

Kentphorism:

“I’m not that good at putting on blankets. But I am good at feeling comfortable in them.”

bacKent

Kentphorism:

“Ask not what your apartment can do for you, but what you can do for your apartment.”

WORLD’S LEAST COMPLIANT, MOST VULNERABILITY-RIFE BACKSIDE OF A KENT ROBERTS PUBLICATION

Exclusive: Kent talks Super Bowl with Kentself

by **Kent Roberts**

Kent: Will you score a touchdown for Kent Media?

Kent: I’ve already gotten, as I said in the last issue, 4 TBIs.

Kent: What if I were to give you full pads and a contract giving you the right to a protocol that must be followed when you show signs of a concussion?

Kent: Every time I score, I’m taking it away from someone else. Because they drop behind those points when I get them.

Kent: This kind of talk is what keeps people home when they should be out *dominating*.

Kent: One person’s Super Bowl gain is another’s loss.

Kent: You can appreciate the strategy, though.

Kent: What, like *appreciating the strategy* of a murderer?

Kent: That’s melodramatic.

Kent: Football literally goes too far. You keep trying to go a certain distance until you suffer

from lifelong cognitive impairment. That is too far.

Kent: You want flag football?

Kent: Maybe something else.

Kent: Like bear wrestling?

Kent: Still heinous.

Kent: Flag football is of similar morality to bear wrestling?

Kent: No...

Kent: You badmouth the Super Bowl, one of our culture’s last remaining unifying factors.

Kent: That doesn’t make sense.

Kent: I only watch it for the ads, in a sports bar. When the game comes on, I groan and stare at the wall. When the ads arrive, I applaud and yell, “Boo sports!”

Kent: No, you don’t, do you?

Kent: I thought we knew each other. I actually am writing this piece instead of watching it.

Kent: Yeah, you’re that person.

Kent: What type of person?

Kent: One who does a little art project during the Super Bowl.

Kent: That’s what you think Kent is? A “little art project”?

Kent: Look at you. And I’m the one bringing home the bacon.

Kent: Me? No meat since the 90s.

Kent: I had some yesterday.

Kent: You’re the problem.

Kent: I am the color commentary in our partnership.

Kent: You are unauthorized.

Kent: You’re a little too careful.

“I only watch it for the ads, in a sports bar. When the game comes on, I groan and stare at the wall.”

– Kent Roberts

Kent: Huh. I never really felt like there was a rift between us.

Kent: You don’t listen to anything I say! [*slams door*]

Kent: Did I just leave?

Fact & Fiction About Kent Roberts

Fact: Kent is calm about the approach of Valentine’s season, not expecting a huge spike in mail.

Fiction: Kent is stressed about processing the influx of mail surrounding Valentine’s Day.

Note: Kent is distributed in Minneapolis at Peace (Minnehaha), Five Watt (Nicollet), Royal Grounds, & Riverview; and at TGIKent.com.